



PERLES

ET

DIAMANTS

15

TRANSCRIPTIONS FAÇILES

POUR PIANO

des Chefs d'Œuvres

DE

BELLINI, BEETHOVEN, CIMAROSA, DONIZETTI, GLUCK
GRÉTRY, MOZART, NICOLA, ROSSINI, WEBER &c.

PAR

H. WOLFART

- | | | | |
|---|--------------------------------|----|-------------------------------|
| 1 | L'Elisire d'amore..DONIZETTI | 8 | Otello.....ROSSINI |
| 2 | Le Barbier de Séville..ROSSINI | 9 | Sémiramide....."..... |
| 3 | La Cénérentola....."..... | 10 | I Puritani.....BELLINI |
| 4 | Don Juan.....MOZART | 11 | Anna Bolena.....DONIZETTI |
| 5 | Orphée.....GLUCK | 12 | La Norma.....BELLINI |
| 6 | Mosé in Egitto.....ROSSINI | 13 | Robin des Bois.....WEBER |
| 7 | Le Nozze di Figaró....MOZART | 14 | La Straniera.....BELLINI |
| | | 15 | Richard Cœur de Lion..GRÉTRY. |

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LE

BARBIER DE SÉVILLE.

— (ROSSINI) —

TRANSCRIPTION

PAR

H. WOLFART.

N^o 2.

All.^{to} moderato.

PLANO.

The musical score is written for piano and consists of four systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All.^{to} moderato.' and the dynamic is 'mf'. The second system starts with a forte 'f' dynamic, followed by a 'mf' dynamic. The third system features a piano 'p' dynamic. The fourth system includes the lyrics 'ces' and 'cen do.' written below the notes. The score includes various musical notations such as slurs, accents, and fingerings.

dim f

All^o non troppo.
brillant. mf elegante.

f

4

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a treble clef and a bass clef. The first system includes dynamic markings *ff* and *mf*. The second system includes an accent (\wedge). The third system includes a forte (*f*) marking. The fourth system includes a forte (*f*) marking. The fifth system includes a forte (*f*) marking. The sixth system includes a forte (*f*) marking. The seventh system includes a forte (*f*) marking and several pedal markings (*Ped.*). The notation is highly detailed, with many slurs, accents, and fingerings indicated by numbers 1-5.

Ped.

un poco rall.

a tempo.

f

ff

ff

ff

ff